School of the Arts

CONCERTS AT McMaster presents

Montréal Guitare Trio

Friday October 21st 2016 at 8pm
Convocation Hall UH 213
The three guitarists MARC MORIN, SÉBASTIEN DUFOUR and GLENN LÉVESQUE form MG3 (Montreal Guitare Trio). The program of their concert marries passionate virtuosity with a stealthy sense of humour and includes an interesting mix of rearranged classical pieces, well known covers adapted for three guitars, some original compositions, jazz numbers and world music discoveries. They occasionally add their voices to the guitars when performing great popular classics by The Beatles, Radiohead or Jazz master Luis Bonfi. For more than 15 years, the trio’s virtuosity, rigor, creativity, and dynamic stage presence — they are noted for the wit and warmth of their interactions with audiences — have been winning applause around the world. Winner of the 2011 Opus Award for “concert of the year” in the Jazz / World Music category, the trio have given hundreds of concerts in prestigious venues in North America, Europe, New Zealand, and Australia, including the BB King Blues Club in New York, the Rundetårnet in Copenhagen, and the legendary Concertgebouw in Amsterdam.

MG3 has released six albums. Der Prinz, under the Analekta label, has been launched in February 2014, during the 15th edition of the Montréal en lumière Festival.
Programme

« Der Prinz »

1 - El Paso
   E. Morricone / S. Dufour / G. Lévesque / F. Leclerc

2 - Tom Sawyer
   Rush

3 - Les Perles de Verre
   G. Lévesque

4 - La Catedral
   A. Barrios
   (Allegro solemne)

5 - Weird Fishes
   Radiohead

6 - Mediterranean Sundance / Rio Ancho
   Al Di Meola / Paco de Lucia

- Intermission -

7 - Tres Danza
   M. De Falla
   - Danza del Molinero (from El Sombreros de Tres Picos)
   - Danza Ritual del Fuego (from El Amor Brujo)
   - Danza Española nº 1 (from La Vida Breve)

8 - Our Spanish Love Song
   C. Hayden / P. Metheny

9 - While My Guitar Gently Weeps
   G. Harrison

10 - Garam Masala
    S. Dufour
El Paso:
This song was originally written for the film *For a Few Dollars More*, an Italian Western film directed by Sergio Leone.

Tom Sawyer:
Originally released in 1981 and is one of Rush’s best known songs. Tom Sawyer was played in every concert tour since its release and has peaked at #8 on the Billboard Top Tracks chart as well as #25 on the UK singles chart. By 2009, Tom Sawyer was named the 19th greatest hard rock song of all time by VH1 and by 2010, it was inducted into the Canadian Songwriters Hall of Fame along with four more of Rush’s songs.

Les Perles de Verre:
Les Perles de Verre translates into “The Glass Beads”.

La Catedral:
Considered to be a tribute to Johann Sebastian Bach from 1921, La Catedral is thought to be Barrios’ masterpiece. The first movement is an andante and a second a very virtuosic piece. It is believed that it was inspired by a religious experience and therefore may also be categorized under religion.

Weird Fishes - Radiohead:
This is one of Radiohead’s more popular songs. Although Radiohead does not directly mention the true meanings behind this piece, many people value a lot of deep meaning towards emotional vulnerability and a connection to a lover.
Programme Notes

Mediterranean Sundance / Rio Ancho:
This piece was originally from Al Di Meola’s second album, Elegant Gypsy. It consists of an acoustic guitar duet with Paco de Lucia and contains a mixture of jazz and flamenco influences.

Tres Danza:
Danza del Molinero:
This work by De Falla was originally a score for a small orchestra. They performed it in 1919 for the ballet (The Three-Cornered Hat) and was accompanied by choreography by Leonide Massine. Not only does this ballet have a Spanish setting but it also reveals techniques of Spanish dance instead of classical ballet.

Danza Ritual del Fuego:
This “Ritual of Fire” is a movement from the ballet El Amor Brujo. The work is similar to Rimsky-Korsakov’s Flight of the Bumblebee because of its fast and repetitive trills and ornaments. The story of Ritual del Fuego begins with an Andalusian gypsy girl named Candela that was haunted by the ghost of her dead husband. In order to get rid of the ghost, all the other gypsies create a circle around her while Candela performs the Ritual of Fire dance. Candela soon dances with the ghost until it is drawn towards the fire, making it vanish forever.

Danza Espanola no.1:
This piece takes place in an opera containing two acts and four scenes written by De Falla to the original Spanish libretto by Fernandez-Shaw.
Programme Notes

Our Spanish Love Song:
Our Spanish Love Song is the second track to a jazz album by C. Hayden and P. Metheny. Both musicians came from Missouri and the album was released in February of 1997.

While my guitar gently weeps:
A song by the English rock group The Beatles from their album The Beatles. It was originally written by G. Harrison as an exercise. This piece ranks 136th on Rolling Stone’s “The 500 Greatest Songs of All Time, 7th on a magazine's list “100 Greatest Guitar Songs of All Time” and many other awards. Harrison was inspired after reading the I Ching, an ancient divination text and the oldest of the Chinese classics.

Garam Masala:
Garam refers a blend of spices commonly used South Asian cuisines.
CONCERTS AT McMaster

2016/2017 Friday Evening Concerts
Convocation Hall (UH 213), Fridays at 8:00 pm

MG3 (Montreal Guitare Trio)  
Guitar  
October 21

Bud Roach  
Baroque Tenor, Guitar  
November 25

Shoshana Telner & The Penderecki String Quartet  
Piano, String Quartet  
January 27

Ensemble Caprice  
Baroque  
February 17

The Dundas Trio  
Voice, Organ, String Quartet  
October 4

Richard Cunningham & James Renwick  
Voice, Guitar  
October 25

Kirk Starkey  
Cello  
November 22

Steve Cowan  
Guitar  
January 24

Sonia Vizante, David Gerry & Shoshana Telner  
Violin, Flute, Piano  
February 7

Troy Milleker & Naomi Barron  
Double Bass, Cello  
February 28

Thank you for your support and we hope to see you again soon!