Bud Roach
(Tenor, baroque guitar)
with Erika Reiman (Piano)

Friday, November 25th, 2016 at 8pm
Convocation Hall, (UH 213)
Hamilton tenor BUD ROACH maintains a busy schedule of performances from the Baroque to the contemporary. Recent highlights include performances in Venice, as well as with the Toronto Consort, Sound-streams, the role of the Sailor in Purcell’s *Dido and Aeneas* with Les Violons du Roy (Richard Egarr, conductor) in Montreal, Quebec City, and Carnegie Hall, appearances with the Hamilton Philharmonic, and a new recording (along with performances in Toronto and New York) with his ensemble Capella Intima. Bud’s recordings for the Musica Omnia label have been recognized internationally as ground-breaking achievements in historically-informed performance practice. “*Roach is marvellous throughout….Five stars*” (Early Music Today, UK). Recital performances last season included Toronto (Early Music Centre), the Midtown Concert Series (New York), and the Boston Early Music Festival Fringe Series (“revealatory concerts”—Early Music America, 2013). Highlights for the 2016-17 season include concert appearances with the Toronto Consort, the Bach Elgar Choir, Nota Bene, the Spiritus Ensemble, Sound-streams, Talisker Players (Cole Porter), and the Menno Singers (*St. John Passion*—Evangelist), as well as solo recitals in Boston, New York, and Thunder Bay. With Capella Intima, Bud leads programmes in Hamilton, Toronto, and Kitchener. Bud is also the founder and Artistic Director of the successful HAMMER BAROQUE concert series, presenting some of Canada’s finest early music performers.
Programme

Bud Roach, tenor and baroque guitar -- Arias from the Venetian baroque

Chiesi un bacio
Se mille facelle
Occhi, occhi

Giovanni Felice Sances (1600-1679)

Sotto aspetto
E si grave l’tormento
Manzolo

Alessandro Grandi (1586-1630)

Domenico Manzolo (fl. 1623-39)

O caro mio dolce Signor
O come t’inganni
Poverello meschino

attr. Francesco Ratis (d. 1676)

Si dolce l’tormento
Fuggi, fuggi, mio cor

Claudio Monteverdi (1567-1643)

G. F. Sances

- Intermission -

Bud Roach, tenor, with Erika Reiman, piano

Seven Elizabethan Lyrics, Opus 12
Weep you no more
My Life’s Delight
Damask Roses
The Faithless Shepherdess
Brown is my love
By a fountainside
Fair House of Joy

Roger Quilter (1877-1953)

Silent Noon

Ralph Vaughan Williams (1872-1958)

Four folksongs
The Ploughboy
The Salley Gardens
There’s None to Soothe
Come you not from Newcastle?

Benjamin Britten (1913-1976)

I Can Give You the Starlight

Ivor Novello (1893-1951)

Don’t put your daughter on the stage, Mrs. Worthington

Noel Coward (1899-1973)
CONCERTS AT McMaster

2016/2017 Friday Evening Concerts
Convocation Hall (UH 213), Fridays at 8:00 pm

MG3 (Montreal Guitare Trio) Guitar October 21
Bud Roach Baroque Tenor, Guitar November 25
Shoshana Telner & The Penderecki String Quartet Piano, String Quartet January 27
Ensemble Caprice Baroque February 17

2016/2017 Tuesday Lunchtime Concerts
Convocation Hall (UH 213), Tuesdays at 12:30 pm

The Dundas Trio Voice, Organ, String Quartet October 4
Richard Cunningham & James Renwick Voice, Guitar October 25
Kirk Starkey Cello November 22
Steve Cowan Guitar January 24
Sonia Vizante, David Gerry & Shoshana Telner Violin, Flute, Piano February 7
Troy Milleker & Naomi Barron Double Bass, Cello February 28

Thank you for your support and we hope to see you again soon!