ART 1UI3 MAKING ART & UNDERSTANDING IMAGES
WINTER 2016 – Term 2 – Monday Evenings 7:00-10:00pm

Location: TSH 118
Instructor: Adam Matak
Email:
Office Hours:
Phone:
Website:

Course Objectives:
Utilizing sketch books, collage and creative research, students will gain widely applicable skills in manipulating and analyzing the communicative power of images. This course offers students from all programs the opportunity to gain hands-on experience with art making and materials while engaging in critical analysis of art and visual culture. Students will gain skills in creative self-expression, effective mark-making, composition and form. Hands-on projects will be linked to assigned readings, class discussions and lectures. Students will gain widely applicable skills in both manipulating and analyzing the communicative power of images. No previous artistic experience is required.

Textbooks, Materials & Fees:

Textbook:
A required Custom Course Pack is available at Titles Bookstore. Additional required readings can be found online, as noted on the schedule below.

Materials:
A required kit of art supplies is available at the Curry’s art supply store at 610 King St. West in Hamilton. Ask for the McMaster kit for the first year art course, as they will give you a discounted price. This kit contains the basic supplies that you will need for the course. Students are required to bring all supplies in this kit to every class.
<table>
<thead>
<tr>
<th>Product Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>AL1223AE</td>
<td>ALVIN ART GUM ERASER 2X1X.75&quot;</td>
</tr>
<tr>
<td>BS2</td>
<td>METAL MANUAL PENCIL SHARPENER 2 HOLE</td>
</tr>
<tr>
<td>C2PK2357</td>
<td>CONTE STICK 2PK - WHITE HB</td>
</tr>
<tr>
<td>C2PK2361</td>
<td>CONTE STICK 2PK - BLACK HB</td>
</tr>
<tr>
<td>C702193</td>
<td>CANSON UNIVERSAL SKETCH PAD 11X14</td>
</tr>
<tr>
<td>C7022420</td>
<td>XL MIX MEDIA PAD 9X12 60s SI</td>
</tr>
<tr>
<td>S1002B</td>
<td>PENCIL 2B LUMOGRAPH STA.</td>
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<tr>
<td>S1004B</td>
<td>PENCIL 4B LUMOGRAPH STA.</td>
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<tr>
<td>S1006B</td>
<td>PENCIL 6B LUMOGRAPH STA.</td>
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<tr>
<td>S100HB</td>
<td>PENCIL HB LUMOGRAPH STA.</td>
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<tr>
<td>S525G20</td>
<td>MARSGRAPHIC KNEADABLE ART ERASER</td>
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<tr>
<td>U26</td>
<td>GLUE STICK-UHU ECONOMY 8gm</td>
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Additional supplies will be required for some classes (these can be previously used):

- set of coloured pencils
- scissors
- gluestick
- a paperbacK book that you can modify/destroy, something small and easy to carry

**Method of Assessment:**

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Due Date</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Daily Drawing</td>
<td>Mar. 21</td>
<td>15%</td>
</tr>
<tr>
<td>Drawing in the Museum</td>
<td>Feb. 8</td>
<td>15%</td>
</tr>
<tr>
<td>Self Portrait/Still Life</td>
<td>Feb. 29</td>
<td>20%</td>
</tr>
<tr>
<td>Drawing Across Disciplines</td>
<td>Mar. 14</td>
<td>25%</td>
</tr>
<tr>
<td>Exam</td>
<td>TBA (During Exam Period)</td>
<td>25%</td>
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Detailed guidelines will be provided in class and posted on Avenue to Learn.
**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
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<tr>
<td>C-</td>
<td>60-62</td>
</tr>
<tr>
<td>D+</td>
<td>57-59</td>
</tr>
<tr>
<td>D</td>
<td>53-56</td>
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<tr>
<td>D-</td>
<td>50-52</td>
</tr>
<tr>
<td>F</td>
<td>0-49</td>
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**Policy on Missed Work, Extensions, and Late Penalties:**

It is the responsibility of each student to attend all classes and exams and meet the requirements of submission for coursework. Missed assignments and exams will automatically be assigned a grade of 0. A penalty of one full letter grade will be imposed for every academic day assignments are late.

**McMaster Student Absence Form (MSAF)**

This is a self-reporting tool for undergraduate students to report absences DUE TO MINOR MEDICAL SITUATIONS that last up to 5 days and provides the ability to request accommodation for any missed academic work. Please note, this tool cannot be used during any final examination period. You may submit a maximum of 1 Academic Work Missed request per term. It is YOUR responsibility to follow up with your Instructor immediately (NORMALLY WITHIN TWO WORKING DAYS) regarding the nature of the accommodation. If you are absent for reasons other than medical reasons, for more than 5 days, or exceed 1 request per term, you MUST visit your Associate Dean's Office/Faculty Office. You may be required to provide supporting documentation. This form should be filled out immediately when you are about to return to class after your absence.

**Please note the following policies and statements:**

**Academic Dishonesty**

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: ‘Grade of F assigned for academic dishonesty’), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity)

The following illustrates only three forms of academic dishonesty:

1. **Plagiarism,** e.g. the submission of work that is not one’s own or for which other credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

Email correspondence policy
It is the policy of the Faculty of Humanities that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from each student's own McMaster University email account. This policy protects confidentiality and confirms the identity of the student. Instructors will delete emails that do not originate from a McMaster email account.

Modification of course outlines
McMaster University reserves the right to change or revise information contained in course outlines in extreme circumstances. If a modification becomes necessary, reasonable notice and communication with the students will be given with an explanation and the opportunity to comment on changes. It is the responsibility of students to check regularly their primary email account via their @mcmaster.ca alias and course websites.

Academic Accommodation of Students with Disabilities
Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University’s Policy for Academic Accommodation of Students with Disabilities.

Topics and Readings:
Jan. 11 - Course Intro: Composing Pictures
• Scott McCloud, Understanding Comics: The Invisible Art, pp. 24-41 (Course Pack)
• Lynda Barry, Picture This, pp. 53-65 (Course Pack)

Jan. 18 - Drawing Defeats the Mind-Body Split
Readings:
• David Rosand, Drawing Acts, (excerpts), pp.1-3, pp. 13-17 (Course Pack)

Jan. 25 - Culture, Context, Contingency
Readings:

Feb. 1 – The Meaning of “Finished”
Readings:
• David Rosand, Drawing Acts, “Michelangelo and the Urgent Gesture”, pp.182-207 (Course Pack)
• Anne Landi. “When is the Art Finished?” Artnews. (Course Pack)
Feb. 8 - Realism & Representation
Readings:
• Terry Barrett, “Realism,” Why is That Art?, pp. 19-28 (Course Pack)
• Marita Sturken and Lisa Cartwright, “Realism & Perspective,” Practices of Looking, pp. 141-173(Course Pack)

* Feb 15: NO CLASS Mid-Term RECESS *

Feb. 22 - Representation & Self-Representation
Readings:
• tekanji, “FAQ: What is the Male Gaze?” Finally Feminism 101 blog, (Online: https://finallyfeminism101.wordpress.com/2007/08/26/faq-what-is-the-“male-gaze”/

Feb. 29 – Representation II & Perspective
Readings:
• William Dunning, Changing Images of Pictorial Space, “The Renaissance System of Perspective” pp. 35-38 (Avenue to Learn)

Mar. 7 - My Kid Could Make That!
Readings:
• Artist Senga Nengudi on Vasily Kandinsky’s Impression III (Concert)(1911), Museum of Modern Art, New York (Online Audio: www.moma.org/explore/multimedia/audios/340/4380)
• Artist Frank Stella on Kazimir Malevich’s Suprematist Composition: White on White (1918), Museum of Modern Art, New York (Online Audio: www.moma.org/explore/multimedia/audios/340/4826)
• Museum of Modern Art, Invention Abstraction (intro text) (Online: http://www.moma.org/interactives/exhibitions/2012/inventingabstraction/)
• G. Roger Denson, "Colonizing Abstraction: Moma Show Denies It's Ancient Global Origins" Huffington Post, 02/15/2013 (Online: http://www.huffingtonpost.com/g-roger-denson/colonizing-abstraction-mo_b_2683159.html)

*Students in this course will receive 10% of their grade in this course by March 11, 2016.*
Mar. 14 - Stop Making Sense  
Readings:
• Priscilla Frank, “7 Forgotten Women Surrealists Who Deserve To Be Remembered,” The Huffington Post (2015) (Online: http://www.huffingtonpost.com/entry/seven-female-surrealists_55b8f5d2e4b0074ba5a702c8

Mar. 21 – Topic to Be Announced  
Readings:
• To be announced in class and on Avenue to Learn.

Mar. 28 – Class critique

Apr. 4 – Review

Exam - to be scheduled during Examination Period

Other Course Information:
Email Communication: The instructor may take up to 48 hours to read and/or respond to student emails.

Avenue to Learn: In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Support Services: The University provides a variety of support services to help students manage their many demands. Reference librarians can provide invaluable research assistance. The Student Accessibility Services Centre (SAS) provides assistance with personal as well as academic matters. MUSC B107 and http://sas.mcmaster.ca/  
Academic and writing skills support is offered by the Student Success Centre located in Gilmour Hall, room 110. For more information on the Student Success Centre please call (905) 525-9140 [ext. 24254], email studentsuccess@mcmaster.ca or visit http://studentsuccess.mcmaster.ca