

## DISPOSAL POLICY

### MCMASTER UNIVERSITY, SCHOOL OF THE ARTS

1. WASTE SOLVENTS (Odourless Mineral Spirits) are to be disposed of in the red waste solvent container in TSH-B103. DO NOT POUR SOLVENTS DOWN SINKS
2. SOLVENT SOAKED RAGS are to be placed in yellow or red oily waste receptacles.
3. SOLVENT BASED PAINTS of one pint or less are to be placed IN the flammable storage cabinet, apart from incompatible chemicals, to evaporate; and then disposed of in general trash.
4. WATER BASED PAINTS of one pint or less are to be placed ON TOP of flammable storage cabinets to evaporate; and then disposed in general trash.
5. GLUES AND CONTACT CEMENTS can be left to evaporate in Fume Hood in TSH-102 and then placed in trash. Consult with Studio Art Technologist or Printmaking Instructor before using fume hood for this reason. NEVER PUT OTHER CHEMICALS OR CONTAINERS IN FUME HOOD WHILE ACIDS ARE PRESENT.
6. NON-CONTAMINATED CLAY (free of plaster, wood, metal, etc.) can be recycled into the large gray clay bin in TSH-B102.
7. CONTAMINATED CLAY can be disposed of as general garbage in quantities small enough for easy disposal.
8. PLASTER should be placed in plastic bags in easy to lift quantities before being disposed of. NO PLASTER IS TO BE DUMPED DOWN SINKS.
9. METALS should be placed in TSH-B102, in a manner that does not impede the use of the studio or create safety hazards, for recycling.
10. WOOD should be free of nails, screws or other foreign objects should be placed in TSH-B102, in a manner that does not impede the use of the studio or create safety hazards, for reuse.
11. GENERAL GARBAGE should be disposed of in appropriate trash containers located in the studios. Clean your area after each work session
12. HAZARDOUS WASTE should be reported to Instructor and/or Studio Art Technologist for proper disposal procedures. See MSDS binders in each studio for definition and handling of hazardous wastes.
13. WHEN IN DOUBT ASK STUDIO ART TECHNOLOGIST OR FACULTY.